

4. Drink, MEBHYATITHI, and in the exhilaration of the draught sing to INDRA., to him who has harnessed his horses, who, when • the *Soma* is poured out, is present, the Tvielder of the thunderbolt, whose chariot is of gold.¹

5. He who is well-handed^ both left and right, who is the lord, who is wise, "the performer of numerous great acts, the giver of vast wealth, IND&A, who is the demolisher of cities, who is gratified by praise, is glorified (by us).

6. He who is the sabdner (of foes), the unresisted, Varga vni. practised in combats,² possessed of vast wealth, the demander of the libation,³ the praised of many, who by his acts (of bounty) is like a milch cow to the competent (worshipper).

7. Who knows him drinking with (the priests) when the *Soma* is effused ? what food has he partaken of? he, the handsome-jawed, who, exhilarated by the (sacrificial) beverage, destroys cities by his might.⁴

8. As a wild elephant emitting the dews of passion, he manifests his exhilaration in many places : no one checks thee, (I&DBA), come to the libation;

¹ Sama Yeda, 1. 289 [I. 3, 2. 5. 7], but the reading differs in some respects, as in the beginning, *pdhi gd andhcowO*) instead of

pdhi gdydndhaso, and instead of *sut&*
sachd vajri ratho, it has
Mranyaya indro vajri.

- *Smasrwhu sritah*. *Smasru* is explained
as *yuddha*, a^very
unusual sense.

³ *Chyavana* is literally he who causes to fall or
flow, that is,
the *Soma*.

⁴ Sama Yeda, I. 297 [L 4. 1.1.5; II. 8. 2. 15.
l"j.